

MUSIC ACCORD

ALAN LOUIS SMITH

Vignettes: Covered Wagon Woman (2007)

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Composer: Alan Louis Smith

Instrumentation: mezz sop, vn, vc, pno

Premiering Artists: Stephanie Blythe, mezzo soprano; Warren Jones, piano

Duration: 35'

[Publisher Contact](#)

<http://www.usc.edu/schools/music/private/faculty/alansmit.php>

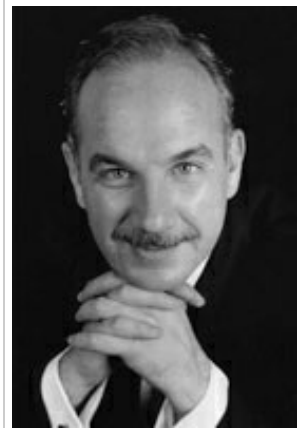
[Artist Contact](#)

Stephanie Blythe @ opus3artists.com

<http://www.opus3artists.com/artists/stephanie-blythe>

Warren Jones official site

<http://www.warrenjones.com/>



Alan Louis Smith



Warren Jones, piano

About Music Accord

Comprised of top classical music presenting organizations throughout the United States, Music Accord is a consortium that commission new works in the chamber music, instrumental recital and song genres. The Consortiums goal is to create a significant number of new works and to ensure presentation of these works in venues throughout this

instrumental rock and song genres. The concert's goal is to create a significant number of new works and to ensure presentation of these works in venues throughout the country and, if the occasion arises, internationally. Music Accord awards commissions principally to performers who are US citizens or reside in the US and assists these performers in selecting composers who are United States citizens or who reside in the United States.

