

MUSIC ACCORD

TOBIAS PICKER

Suite for Cello and Piano (1998)

Program Notes

The Suite for Cello and Piano was commissioned for Lynn Harrell by a consortium of the Boston Symphony Orchestra, the Chamber Music Society of Lincoln Center, the Krannert Center at the University of Illinois, Urbana, the Library of Congress, the Ravinia Festival, San Francisco Performances, Spivey Hall at Clayton State College, Morrow, Georgia, the University Musical Society of the University of Michigan, Ann Arbor, the Wolf Trap Foundation, Vienna, Virginia and the Santa Fe Chamber Music Festival.

Suite for Cello and Piano

Composer: Tobias Picker

Instrumentation: vc, pno

Premiering Artists: Lynn Harrell, cello; Simon Mulligan, piano

Duration: 17'

Publisher Contact

The Hal Leonard Corporation
7777 W. Bluemound Rd.
Milwaukee, WI 53213

<http://www.halleonard.com>

Artist Contact

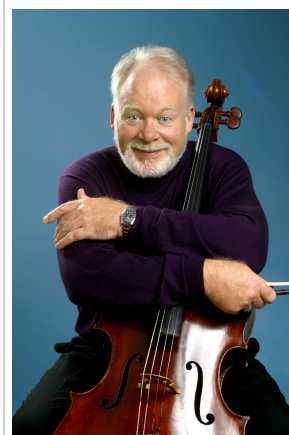
Lynn Harrell official site

<http://www.lynnharrell.com/>

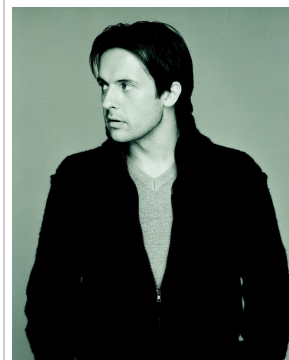
Simon Mulligan official site

<http://www.simonmulligan.com>

Tobias Picker. Credit: Harry Heleotis



Lynn Harrell. Credit: Christian Steiner



Simon Mulligan

About Music Accord

Comprised of top classical music presenting organizations throughout the United States, Music Accord is a consortium that commission new works in the chamber music, instrumental recital and song genres. The Consortiums goal is to create a significant number of new works and to ensure presentation of these works in venues throughout this country and, if the occasion arises, internationally. Music Accord awards commissions principally to performers who are US citizens or reside in the US and assists these performers in selecting composers who are United States citizens or who reside in the United States.



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